# Sanibel-Captiva Conservation Foundation and Sanibel-Captiva Art League Present

# 'SKY'

## November 12, 2025 - December 5, 2025

At the Bailey Homestead Preserve, 1300 Periwinkle Way, Sanibel, Florida 33957

## Prospectus

This exhibit is open to all members of the Sanibel-Captiva Art League
and the
Sanibel-Captiva Conservation Foundation

The exhibit will feature fresh works of art that align with SCCF's mission to protect and care for Southwest Florida's coastal ecosystems and celebrate our amazing skies and their contribution to our beautiful environment.

**Exhibit Chairs: Jenny Evans (SCCF) 239-472-1932 & Maureen Ginipro (SCAL) 631-672-2105**

**DATES:**

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| Hand-deliver up to three entries to Bailey Homestead | Friday, November 7, 2025 | 10 AM - 12 PM |
| Pick up declined pieces (if you are called) | Friday, November 7, 2025 | 1 PM - 3 PM |
| Exhibit begins | Tuesday, November 12, 2025 | 10 AM - 1 PM |
| Exhibit ends - Pick up exhibited work | Friday, December 5, 2025 | 1 PM - 3 PM |

**Note:** The tentative schedule for this exhibit to be open is Tuesdays - Fridays, 10 AM - 1 PM. SCCF will confirm the dates once their calendar is established. *ALL EXHIBITORS MUST ACT AS DOCENTS AT LEAST TWICE DURING THE EXHIBIT.*

It should also be noted that this exhibit will be open during SCCF's Fundraiser "Wines in the Wild" and will hopefully give the exhibiting artists great exposure.

**FINANCIAL**: There is an entry fee of **$15** for up to **3** entries. The fee is non-refundable and will be *PAID AT RECEIVING*. Cash or check only. Proof of current membership to Sanibel-Captiva Art League or the Sanibel-Captiva Conservation Foundation. To join SCAL visit: https://www.sancapart.org or to join SCCF go to: https://sccf.org

All work must be available for sale. All sales must provide a donation equal to at least **20%** of the sale price to SCCF. Sales are handled between artist and buyer. Artwork that is sold may be removed with the prior approval of either Jenny Evans (SCCF) or Maureen Ginipro (SCAL). In such instances the artist will be asked to replace the work with another suitable piece of art.

**LIABILITY:**

Artist agrees to accept and assume all risk of harm to, or loss of, his/her artwork, or legal damage thereto, in any way connected to the exhibition process or from any act or omission of agents of SCAL or SCCF, their agents and employees in connection with the exhibit.

Entry into the show is conditional on the artist and/or the authorized representative, if delivering for the artist, signing below acknowledging their acceptance of these terms.

**SPECIFICATIONS:**

Artwork entered may not have been executed by mechanical, digital or AI means. It may not have been executed under instruction of another, copied from publications or the work of another artist. Must be original to the artist. Copyright infringement of any kind is unacceptable.

**2D Art**

Paintings must be dry
Unframed canvas must be finished on all sides
Must be 122” or less in perimeter - including frame
Plexiglass should be used on framed work over 16”x20”
Frames should be in good condition
All work MUST be wired and ready for hanging. Wires taped and securely attached approximately 3” down from the top of the frame or canvas

**3D Art**

The Homestead has some shelving that could accommodate some smaller pieces of 3D Art. Artist will have to supply any necessary display pieces. Certain 3D pieces could also be shown in the Homestead Garden. Contact SCAL if you have questions.

- ALL ENTRIES SHOULD ARRIVE READY TO DISPLAY AND HAVE A SCAL LABEL COMPLETED AND ATTACHED.
- Artist Biography - Artists should submit a single page biography/artist statement for inclusion in a Gallery binder during the exhibit.

**REQUIRED INFORMATION:**

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| Artist: | |
| Email: | Phone: |
| Address: | |
| Title of artwork #1: | |
| Medium: | Price: |
| Title of artwork #2: | |
| Medium: | Price: |
| Title of artwork #3: | |
| Medium: | Price: |

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|---|
| DATED: |
| SIGNATURE (Artist or agent): |

**PLEASE NOTE: At receiving you bring *this* signed and dated release, SCAL labels on all art that is correctly framed and wired, entry fee in cash or check, dates you are available to docent, an Artist bio/ statement, and proof of membership to SCAL or SCCF.**